

Lesson Plan: Printmaking Tints & Shades

Learning Objectives:

Recorded Learning Target: VA.03.ECR.02.02

Score 3:

The learner can...

2. Describe common characteristics and expressive features of art and design in familiar works of art

Recorded Learning Target: VA.04.ECR.03.02

Score 3:

The learner can...

2. Discuss how characteristics of art are used in specific ways to create meaning

Recorded Learning Target: VA.05.ECR.03.02

Score 3:

The learner can...

3. Objectively use the characteristics and expressive features of art and design to analyze works of art

The learner exhibits no major errors or omissions regarding any of the information and processes (simple or complex) that were explicitly taught.

Success Criteria:

- Complete a Color Mixing Activity & Worksheet
- Complete the Color Scheme Activity & Worksheet
- Complete a Tints & Shades Color Mixing activity
- Create a practice plate using styrofoam and pencil
- Chose a color and create a tint or shade gradient with printmaking ink
- Create a plan for a final reduction print using at least 2 colors
- Use printmaking foam and pencil to create final plate
- Print final plate as a whole, then cut the plate into pieces and print the pieces separately using different colors of printmaking ink
- Write an artist reflection explaining how they used the characteristics of color in their print

General Procedures:

Day	General Procedures
1	Pre-Assessment OkGo Color Mixing Video Color Mixing Activity Color Mixing Worksheet Introduction Work Time to complete Color Mixing worksheet

2	Pre-Assessment Intro to Color Schemes Video Color Scheme Worksheet Demo Work Time to complete Color Scheme Worksheet
3	Pre-Assessment Intro to Tints and Shades Video Tints and Shades Activity Work Time to complete Tints and Shades Activity
4	Introduce Printmaking Tools: Brayer, Plate, Tray Demo Scratch Foam Plates Work Time to complete Scratch Foam Plates
5	Demo Tints & Shades Gradient Printmaking Work Time to Print Gradient Printmaking Practice
6	Pre-Assessment Reduction Printmaking Introduction Plate & Color Scheme Plan Demo Work Time to complete Planning Guide
7	Demo Gradient Printmaking for Final Prints Work Time to complete Final Prints
8	Reduction Printmaking Reminders Work Time to complete Final Prints
9	Introduce Artist Statement Model Artist Statement Work Time to complete Final Prints and Artist Statement

Materials and Resources:	
<p>Materials: Computer, Speakers, Document Camera, Color Mixing/Color Scheme Worksheets, Paper, Pencils, Exemplars, Reference Pictures, Paint, Plastic Freezer Bags, Crayons, Colored Pencils, Printing Ink, Scratch Foam, Skewers, Brayers, Trays, Scissors, Masking Tape</p>	<p>Resources: OkGo Color Video: https://www.youtube.com/watch?v=yu44JRTIxSQ</p> <p>Color Song: https://www.youtube.com/watch?v=N8yuyekP_So</p> <p>Value Song: https://www.youtube.com/watch?v=DMLvEgKSvrE</p> <p>Color Worksheet: https://docs.google.com/document/d/10aud3jo2g5SeICXnB3T50lgazHnLAS1tzyFp4OKLgZc/edit?usp=sharing</p>

Vocabulary	Language Demands:
<ul style="list-style-type: none">- Hue, Color- Scheme- Warm, Cool- Primary, Secondary- Value, Tint, Shade- Printmaking- Plate- Brayer	Domains: <ul style="list-style-type: none">- Listening, Speaking, Reading, Writing Functions: <ul style="list-style-type: none">- Seek Information, Classify, Predict, Solve Problems

Preparation:
<ul style="list-style-type: none">- Create Color Handouts- Create Color Introduction- Order/Prep Materials- Create Exemplars- Change LT Posters